

ERINDALIAN

Vol. 6 No. 9

Nov. 21, 1973



Does anyone recall ever being picked up, while hitch-hiking, by a man, operating the above-pictured vehicle, a 1968 G.M.C. white window van, at the College, Monday or Tuesday, September 10 or 11, 1973, or at any other time?

Driver and sole occupant is described as male, 35 years, 5' 10", blue eyes, brown hair. Subject spoke about picking spots and cutting wood in area, and has strange and unusual mannerisms.

Any information will be treated as confidential. Kindly deposit same in ballot boxes at front entrance or in cafeteria or to Mike Lavelle (Housing Director).

Foreign students & work permits

Anyone who is in Canada on a non-immigrant visa (student or visitor) who wishes to work either full or part-time must obtain a work permit. The procedure is as follows:

1) Find a job
2) Obtain a written offer of employment describing the position, giving the salary and specifying the length of time for which you are being hired.

3) Take this letter with your visa to the Department of Manpower in the Toronto Dominion Centre. An officer will evaluate the job in relation to the Department's employment statistics. If their records indicate that there is no Canadian citizen or immigrant available for the position, a work permit will be authorized. However, if they feel that there are Canadians available, a permit will not be granted.

4) If Manpower authorizes a work permit, you obtain it at the Department of Immigration at 480 University Avenue. It will be valid for that particular position and if

the job changes, a new work permit must be obtained.

NOTE: EXCEPTIONS

a) Teaching Assistants

Teaching assistants also require a work permit. However, they are exempted from Manpower clearance. They will be granted a permit by the Department of Immigration on presentation of a written offer from the department hiring them.

b) Students in Canada before January 1, 1973

Students who began their studies in Canada before January 1, 1973 and who are still enrolled in the programme they were in last January are also exempted from Manpower clearance until they complete that programme. The work permit is obtained from the Department of Immigration on presentation of a written job offer and the Department of Manpower need not be consulted.

L. Webber
Student Aid Officer
November 15, 1973

PHYSICS & ASTRONOMY CLUB

Prof. J. Van Kranendonk from the St. George campus will be at Erindale Wednesday, November 21, to speak on "Black Holes and Space-Time Physics".

Prof. Van Kranendonk's main topic, gravitational collapse, is one of the most startling predictions of Einstein's General Theory of Relativity. Stars that have been subject to gravitational collapse

can no longer emit light and are the so-called "Black Holes". Is gravitational collapse the ultimate fate of the universe?

The lecture is at 12 Noon in Room 292 (Preliminary Building). Coffee will be served afterwards (Room 264 at 1:15), during which time you will have a chance to discuss the subject with Prof. Van Kranendonk.

The Erindalian is
Floundering
We are Slowly (But
Surely) Sinking
Into the Setting Sun
Will No-One Rescue
Us????? Glub!!

RADIO ERINDALE

"The hits may not be happening here, but we're still on the air"

After a period of inactivity, Radio Erindale has returned to a normal state. There have been a number of changes made in the station and some goals set.

Under the direction of Ommen Jacobs, the executive of the Radio are implementing new policies for Radio Erindale. Among the new executives at the station are Ralph Szaly, the Head of Internal Administration; William Annand, Chief of Production Facilities; and Advertising Manager, Sam Suppa.

Roman Pylypczak will be working with Maureen Lowery as a program director. Ron Swiddle has moved from the post of librarian to

Executive producer.

The position of Assistant Manager and Development Officer is being filled temporarily by Peter Smith. Once the organizational work has been completed a permanent appointment will be made.

The entire programming schedule is as yet incomplete. The station is still seeking interested people. If you have an interest and want to learn aspects of radio work, you are welcome to drop over to the station. Some of the past executive members have been providing training in the various areas.

Some notable additions to the disc jockey staff include Fred Petrich

Blood Donor Clinic

Main Building

Meeting Place

Wednesday November

Twenty - First

To Members of the Humanities Curriculum Committee

A meeting of the Committee will be held:

on Tuesday, November 20, 1973

at 2:00 p.m.

in Room 254, Preliminary Building

AGENDA

1. Course changes for 1974-75
2. Secretarial services.

**IMPORTANT
GENERAL NEWSPAPER MEETING
THAT MEANS CONTRIBUTORS AND ANYONE
INTERESTED. TODAY (TUESDAY NOVEMBER 20)
3:00 PM IN THE OFFICE**



One of Spagunolo's scoring drives? Could be. Al Nakrosious and top point getter Ted Stitski observe. See Home Basket Ball page 8.



ERINDALIAN

ERINDALE COLLEGE 3359 Mississauga Rd., Mississauga.

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Editor
Features Editor
Managing Editor
Sports Editor

Contributors

peter smith
bill larose
diane dowd
terry dinsmore
doctor moreau
harrie vredenberg
carl melo

matt shakespeare
gregg michael troy
leo upenieks
tom maloney

cliff thompson
linda kushner
gregg michael troy
bob wallace
alex vezier
neil sherman
james fullard
fred and flaps

LETTERS TO THE EDITOR

Dear Sir:

Is it true that the Main building is actually sinking? Or are my teeth higher than my eyes? Is it possible to nude sunbath in the forest? Or are the trees too thick to get out of the way and let the sunlight down to my level (toes)? Why am I asking you all these questions? Why can't you answer them? And why is the TV always smiling at me like it's going to take a bite out of my head? What I really want to know is: am I really a camel?

Editor: Your problem is that of identity. The man to see is Captain Reality. He will show you what is unreal and what is really surrealism.

I have conferred with the good Captain. He has this to say: "You are not a camel. Your identity has been lost in an avocado. 5.00 dollars, please." So there you have it.

To the Editor:

If you have two seagulls and an avocado, what number is the sex of the teapot? Don't know? Give up? Well, I won't let you know until you supply me with the names of the information team working for the radio. And I know somebody is doing this because my detector ring turned blue last night. Also, if these people are preparing a data-bank at Erindrool Coolidge (she's a singer isn't she?), how can we be sure that the data is correct?

Editor: I have your number, already. I gave up on Friday. As for the data-bank you are so concerned about: There are no laws in Canada allowing you access to data-banks, you won't know how accurate the information is until your credit rating drops to zero and the dork squad comes to check your place out. No worries, though. We are not interested in non'entities such as you.

Dear Mr. Editor,

Unaccustomed as I am to writing in publications, I wish to state freely and openly that I have never at any point in my life considered running for public office. If nominated I will not run, if elected I will not serve. I cannot now and I never will be persuaded to choose otherwise. Thank you.

Pope Paul 6

Dear Sir:

It is with great and disdainful pleasure that I declare this publication to be officially closed. And we are all waiting for the electorate or something like that.

Richard Milhouse.

Signed,
Billy Graham.

Dear Sir:

Peace - love - be groovy. I think we are all balloons on this bruise. And we are all waiting for the electorate or something like that.

Richard Milhouse.



BY GOD, YOU'RE RIGHT.....IT DOES
LOOK LIKE NIXON'S NOSE!

OPEN LETTER

from the
Ex-Editor

But the really unfortunate part is that I am willing to do this and cannot.

I consider all experiences while at university as one form or other of education - whether it be in the context of class, lab, seminar, or any other definition of school or outside of such a definition. The truly sad part is, that while one is attending school and working towards that piece of paper with the seal upon it, one must obtain a standing or grade of some sort. And even more regrettably, a student can flunk out of school. I am going to have one hell of a time making sure that this does not happen to me. Therefore, very reluctantly, I am submitting this letter of

resignation.

I do not wish to dissociate myself from the newspaper completely, but I cannot continue working in the full capacity of Editor. I will be glad, if the newspaper staff will allow me, to work for the newspaper as a contributor.

Thank you for your faith in me. I am sorry it was unfounded and that I have let you down.

Please note that this resignation is effective as of 5:00 P.M., Friday, the sixteenth of November, 1973. Yours in despair.

Matt Shakespeare.

PS: Applicants for the job of Editor should attend the emergency meeting, today (November 20th), at 3:00 PM in the newspaper office. Colman House.

WHO SAYS THERE ARE NO JOBS FOR GRADUATES

Ronald Swiddle

TEACHER NEEDED

Province offers full-time employment to young man who can tie his shoe laces and teach students same. At least two years experience. Send resume to Erindalian, Box 2.

GET IN THE RESTAURANT BUSINESS

Our wino dishwasher needs a runner. If you can run down to the liquor store and back as fast as this gargoyle down it, you may be our man. Must be willing to learn.

Apply to Canteen of Canada.

TRAVEL AND EXCITEMENT!!

Chauffeur wanted for aging, arthritic Hell's Angel. Must have long arms and be able to steer motorcycle from rear saddle. Bring your own chains and brass knuckles. Erindalian, Box 71.

DIG THE OUTDOOR LIFE?

Canadian Armed Forces need 10

moving targets for upcoming rocket launcher maneuvers. Must be energetic, good sense of humour, and willing to take a direct hit. Salary and monthly bonus. You owe it to your country to better yourself! Box 54.

AN EXECUTIVE KEY CAN BE YOURS!

Advertising agency requires full-time graffiti eraser. Must be broad-minded, not easily offended. Minimum age 18, or accompanied by an adult. Salary and tips. Box 65, Erindalian.

TOP SECRET WORK

Young men with good eyesight to assemble micro-miniaturized novel bugging devices for belly dancers in foreign countries. Erindalian, Box 98.

BRIGHT FUTURE!

BE AT PREMIERES AND GRAND OPENINGS! Searchlight rental company looking for ambitious

graduate to wipe dead bugs off searchlights while in operation. Bring good pair of sunglasses. Erindalian, Box 73.

OPENING FOR BRANCH MANAGER!

Freelance tree pruner seeks young sap of science graduate to carry off useless branches and get rid of them. Erindalian, Box 2.

OTHER JOBS FOR GRADUATES

Well, you could be a brush salesman and have a Fuller life.

get a job with EDDY Match Co. Light work.

work as a candle maker. Only work on wick ends.

work in a ladies store from midnight to 6 AM. Be a nightie watchman.

play piano in a boy's marching band.

Or even be a pilot in a stable. Pilot in a stable, you say? Sure, you could pilot here, or pilot over there.

PEABODY

I received a long letter from a long elf residing in the Trilogy, Tom Bombadil, by name. The notions alluded to in the letter set me down to thinking about this column, its contents and its audience response.

The letter claimed that I was fatalistic to the point of explosion. That all my complaints and hopes for this world threaten to tear my far too fragile mind apart. That the only maxim to hold onto is the truth and the "is".

What really is my position when I sit down with typewriter in hand and peel off another Peabody for the week? A chuckle, a truth in palatable form, my awareness of my corrupted environment, an environment of which I am a part. I complain because I enjoy it. I'm in a hopeless maelstrom that cannot change its downward spiral. I don't even pretend to try. Complaining is as awareness that there is somewhere, somehow, a wrong. Shall I lie and say these things don't exist and I should just stand by? If I can somehow, somewhere, correct just one small injustice during this drop of time allotted me, then I will have accomplished the right to die, peacefully. If not, then I must die restlessly and be selfish, selfish to the tumost I! If that is what is to happen, then I will and, indeed, must, find that Afghanistan with its all important goats' milk.

Sure, the Truth, and sure, the "is". I am willing to follow truth, be content and lose my sense of self importance, if it is a way to awareness. I'm ready to love mankind with all its bastard ways, if in the end it means that my train will have reached its final convoluted destination and that I

can, luggage in hand, get off, and never again buy that return ticket.

I am also claimed a cynic. Nothing could be further from the truth. I don't make any claims of self-righteousness, nor do I sneer at virtue. I complain, merely complain. I would like the world and its inhabitants to get along. I preach, rant and rave, hopefully, to raise just one eyebrow, to find one glimmer of hope in a world filled with darkness. If this labels me as a fatalist, then that is what I am.

I can not be a fantasizer. There is too much reality to contend with. Life is nothing more than a time waiting to die. That is fatalistic to a point, but it is also a realization: all this so-called living, is nothing but a biological function. The mind and its functions do nothing but lend a certain degree of dignity to our wretchedness. If that is too damn depressing for you, then find your own answer. For me, there are no answers, only questions. And why even attempt to understand them?

There is no truth, only perceptions. We collect data through our senses and interpret it as best we can. We make sense of the world as we perceive it and do our best to make it comfortable. Too many answers make us understand too little. There is no reason in understanding, we should only spend our waiting to please ourselves, and not hurt anybody in the process. A difficult task at best.

So, Tom Bombadil, ask yourself why you view what I write as fatalistic. Your perception of my column produces your illusions. I'm not about to explode, for I have no internal pressures. My view of the world, as dismal as it sometimes may be, is, nevertheless, a purely personal interpretation. Perhaps you should know the me in me better, before you pass too severe a judgement.

BET YOU DID NOT KNOW

by Brother Bee

In 1787 while a party of 351 "Freed Negroes" was aboard ship at Portsmouth, England, enroute to Sierra Leone, West Africa, the authorities brought on board sixty-two white women, prostitutes and others whom they wished to get rid of, and married them to as many men (Black) and sent them off to be the future mothers of the colony.

Psalms that read like those of the Bible were written by a Pharaoh. Amenophis IV, better known as "Akhenaton, the Heretic King", 1300 B.C. or more than 400 years before David was born. Akhenaton, who was the father of Tut-Ankh-Amen, "was extremely Negroid in type". He is called "the most remarkable of the Pharaohs".

The fastest bicyclist the world has ever known was Marshall (Major) W. Taylor. He defeated the

champions of Europe and America. His greatest feat was the winning of the one-mile motor-paced race in 1 minute, 19 seconds. He died in 1932 at the age of 54.

ABRAHAM HANNIBAL, CAPTURED AS A SLAVE IN AFRICA, WAS ADOPTED BY PETER THE GREAT AS HIS SON AND TAUGHT MILITARY ENGINEERING. LATER HANNIBAL BECAME TUTOR TO THE HEIR TO THE THRONE, AND COMMANDER-IN-CHIEF OF THE RUSSIAN ARMY. HE DIED IN 1782 AT THE AGE OF 90, OWNING VAST ESTATES AND 2000 WHITE SLAVES.

Proof supplied on request: \$500.00 reward to any refutation. All correspondence: brother bee: Bet You Did Not Know: c/o Erindalian.

S.A.G.E. MEETING

All interested students are invited to attend this meeting. The meeting is to be held Wednesday, November 21, 1973. Room number 3129. At 7:30 pm. and Goddammit: Be There!

A CAREER IN EDUCATION

representatives of the

FACULTY OF EDUCATION
University of Toronto

will visit

ERINDALE COLLEGE
Wednesday, November 28th, at 12 Noon

3130 Council Chamber

WITHIT'S COLLEGiate DICTIONARY

NATIVE: A non-WHITE inhabitant of a region whose ancestors dispossessed the previous lot.

BLACK: Of whole or partial sub-Saharan African descent; from the skin colour, which ranges from brown to ivory. Not to be confused with BROWN, RED, WHITE, or YELLOW. This word replaces the former "Negro", which today is considered insulting since it means "Black".

BROWN: Of Mexican descent; from the skin colour, which ranges from brown to ivory. Not to be confused with BLACK, RED, WHITE, or YELLOW.

RED: Of American Indian descent; from the skin colour, which ranges from brown to ivory. Not to be confused with BLACK, BROWN, WHITE, or YELLOW, nor with "Mexican", even though most Mexicans are of American Indian stock.

WHITE: Of Caucasoid descent; from the skin colour, which ranges from brown to ivory. Not to be confused with BLACK, BROWN, RED, or YELLOW.

YELLOW: Of Mongoloid descent; from the skin colour, which ranges from brown to ivory. Not to be confused with BLACK, BROWN, RED, or WHITE.

RACIST: A WHITE person who, when any BLACK person rings a bell, fails to salivate.

POOR: (Always used with the definite article and often capitalized.) That class of persons who are defined by someone as possessing less than their rightful wealth and privilege. The PROGRESSIVE definition includes all non-FASCIST BLACK, BROWN, RED, and YELLOW persons, regardless of income.

PLUTOCRAT: A citizen of a REPUBLIC who, because of enormous wealth which he refuses to share with the POOR, wields undue political power. Not to be

confused with a Kennedy.

CHAUVINISM: Belief of any Western WHITE man that there is anything to be said for his country, civilization, race, sex, or self. **CHAUVINIST:** Any such man, hence, by extrapolation, a FASCIST of any nationality, race, or sex.

PUB NOTES

No more Saturday pubs. Now the Watering Hole is open Friday evening (from 7:30 PM until 1:00 AM).

November 21: DOWNCILD BLUES BAND

\$1.00 Cover Charge

November 30: OOM-PAH-PAH BAND

Draft will only cost 25 cents Cover Charge 50 cents

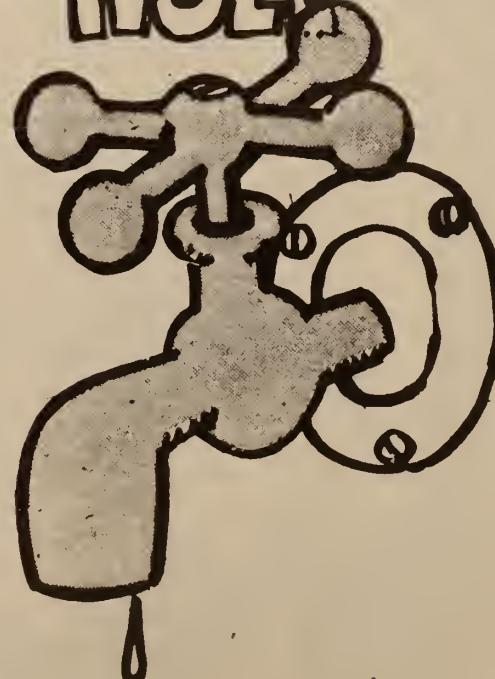
And Frank has told me that the Watering Hole just might be getting Lighthouse to play here sometime in January.

APOLOGY

The ERINDALIAN wishes to apologize for an error in the November 13th edition. The ERINDALIAN failed to give credit where it is due. Our fiction section Croaker Bull contained a contribution by Mrs. "Georgie" Anderson entitle "Small Wonders".

Peanut Butter**ENGLISH LITERATURE**

The next event in our Lecture Series will take place on Wednesday, November 21st, in Room 264 at 3:00 p.m. This will be a discussion of Hamlet. Discussants: RON ROWER and AUDIENCE (it will be useful to bring a copy of the text)

NEW HOURS**THE WATERING HOLE****PUB HOURS :**

Wednesday & Thursday: 12 noon - 5:30 pm.

6:00 pm - 11:00 pm.

Friday: 12:00 noon - 6:00 pm.

7:30 p.m. - 1:00 a.m.

Radio Erindale

Cont'd from page 1

and Glen Morrison. Twenty-four hour a day programming is becoming a reality. Like rats abandoning a sinking ship, three Erindalian heavies, James Fullard, Peter Smith and Matt Shakespeare have taken over ten hours of radio airtime. Dominating the air waves from 10 to 12 PM (James), 12 to 4 AM (Peter), and 4 to 8 AM (Matt), the time will generally be devoted to the insomniac residence types, and anyone else will listen to three crazy people.

The Students' Administrative Council of the University of Toronto have agreed to financing plans which will enable Radio Erindale expansion into the seven townhouse blocks. RE presently services Murphy's, McGill House, Hastie House, Robinson House, the Cafeteria and Common Room and offices in the Preliminary Building (and one woman's washroom). Editor's note: Also the Erindalian office is provided with Radio Erindale.)

If plans are correct, the work on residence installation will commence immediately. Extension to the Main Building of the Campus will depend on the cooperation of Bell Telephone. In fact, this may be the largest problem.

A committee favored by the College Council is currently reviewing the possibilities of using local cable T.V. networks for Radio Erindale distribution. A preliminary report is expected within the near future.

PROBLEMS UNLIMITED

brought to you by Fred and Flaps

Dear Crabby,

Six to eight weeks ago, I went to bed with my husband (that makes twice - the first and last time). My stomach is swelling and every morning I throw up in my oatmeal. Are these symptoms normal afterwards? Could it be possible that I have VD? Or some other contagious disease? I have to go now, my back is killing me.

Mrs. Suzy Syph.

Dear Syph,

From the symptoms you have described, my expert team of doctors cannot determine the nature of your illness. They, therefore, believe you to be a hypochondriac.

Dear Crabby,

I have an extremely horrendous problem. A very dear and close companion of mine says you really write your own letters with ready-made answers already prepared by a 2 billion dollar computer, the same one that runs the traffic lights in Mississauga. I bet that you don't. So, I'm writing in to prove to my friend that you don't. The only problem is, I don't have a problem about which to inquire of your great and superior reservoir of knowledge. Therefore, I cannot write to you. What ever shall I do? How will I ever be able to pay back \$1,000,000.26 when I only make \$25.00 a month?

Signed,
Benny Bigmouth.

Dearest Benny,
You have no problem. Lucky you.

You also have no money. I should be so lucky. I have this compulsive gambling companion who owes me \$1,000,000.26 and won't pay up.

Most Honourable Crabby:

I am just pencilling this note on toilet paper to inform you of my very special problem which happens to be that no-one seems to be able to comprehend exactly what it is that I am trying to say when I am talking to those to whom I wish to convey a message and/or simple idea to, whether it be about the weather, their health or mine or yours, for that matter, or a political situation, etc. For example, just the other day, oh, what day was it? - Tuesday, or was it Wednesday? - no, it was Thursday - I was trying to discover the price of bananas, so I naturally went to my neighbourhood grocery store to decipher the carefully arranged and well-placed price tags upon the aforementioned fruits, which, being at my grocer's store, were, in fact, actually there on the those shelves of the store which is that of my, and I repeat, grocer which is mine as, in the sense of being mine as my owning of possessions which are actually mine, that is a different kind of mine, not a mine in which a precious of semi-precious stone or metal is being mined, of course, but, nevertheless, bananas are cheap at any price unless they cost too much, much in the sense of costing more than those which cost less. What do you suggest I do?

Ralph Redundant.

Dear Ralph,
Huh?

Crabby.

THE STUDENT

For too long now, we have been considering our pubs to be only a business proposition, and not as a social centre. The Watering Hole should be more than a big room used for slinging beer and providing income for SAGE. The Watering Hole should become less of a pub and more of a building which happens to have a licence for dispensing alcoholic beverages. I will be the first to grant you that a few pints of the brewed barley plant are excellent from time to time. I, however, am not in the opinion that I must indulge myself everytime I walk into the building. The beer should be available but not pushed onto me in the same manner as when I am making the rounds of the pubs downtown.

It is my firm belief that the Watering Hole should be more than a watering hole. The games are an excellent example of my point's argument. I have noticed while I have been attending the pub nights that hoards of people swarm around the games. Pinball is a fascinating diversion as are air-hockey and volley. Why not have the building open on all days of the week from, say, 12 noon til midnight? I would predict that there would be people dropping in for lunch or in between lectures and using the place. As it is located between both buildings it could become a meeting place for this campus. (One in function, not in name.) A Mecca for bridge enthusiasts now that the Junior Common Room has lost its former high level of play. For those who

resort to bringing their lunch with them, The Watering Hole could provide a place to meet people for lunch and have a Coke or something added to their lunch. If adequate lighting and comfort were provided, one could sit and read awhile while sipping on a cool beer, if one desired.

I was upset when I saw that the juke box machine expanded to spread its cacaphonous message to almost every ear in the building. I would rather listen to radio erindale's sweet distortions than the infernal mechanical monster which eats quarters like a starved pinball machine.

This Christmas break would be an excellent opportunity to do some small physical arranging inside the building. Furniture should be scrounged from the unused common rooms or wherever. There are two unused rooms in that building that would make decent additions to the large room. Perhaps a couple of people could find posters or some other decoration for the walls of the place. Where in this college can we escape the artless coloured contortions on the walls? There is a student photo-club, there are art students, aren't there?

My ideas if implemented may break the hearts of those who have preset ideas about how the pub should be. I would rather give up drinking and become a member of a temporance union than see the Watering Hole deteriorate into a cheap ale-house owned and operated by students.

Dateline,

LONDON England:

November 20th, 1973

-McKenzie Potash

It was announced from Buckingham Palace today that Princess Anne gave birth, to-day, to a six pound seven pence baby boy. The report was released shortly after the press grew curious as to the location of the honeymoon of the Royal couple. Charing Cross Hospital seemed to be a strange location for residing in connubial bliss. What was even more disturbing was the decision by Captain Phillips to stay in the Tower of London for the honeymoon.

Although this reporter attempted to seek an interview with the Royal Family it proved difficult. Her Majesty was indisposed and the Duke of Edinborough was somewhere in the midlands opening up a supermarket or a seaway (or something like that). Bonnie Prince Charlie declined to comment on the affair and requested that the press entourage "sod it".

**RIM WORLDS
CONFERENCE FOR FREEDOM:
"LET THE OUTER SYSTEMS
RULE THEMSELVES"**

OR

**PREPARATIONS FOR
SEVERING
RELATIONS WITH THE
FEDERATION
OF SAPIENT CREATURES.**

This is a special conference designed to implement the suggestions of the Rim Worlds Revolutionary Committee. Lectures on Diplomacy, Strategy, and Military Tactics will be featured. 5:00 PM Galactic Central Time, Month 4, Day 12 to sometimes during Month 4, Day 17. Representatives from all sapient races and proto-races welcome.

**SPECIAL FREE OFFER
EXCITING! STUPENDOUS!
MONEY BACK GUARANTEE!**
If you are not satisfied with our service, we will give you your money back. Special rates for war veterans. Send for our free booklet: "How to Talk to God!"

To the Observers in House 28

We understand that the aforementioned people, who are also mentioned in his previous letter that we now have which is about the present case, and providing that in the future we, the aforementioned, do not receive any following letters about the writer's past business associations with our previous clients as we have just so stated, then we will have no further business with the writer or for that matter with ourselves and our letters.



RESIDENCE NOTES

There is a dire need, unfortunately (a horrible and bloody word, that one), for some sort of social centre (ooh! - a cliche) for we resident students. Someplace where, when that old restlessness hits, we can wander on over to and sit and gab or have a coffee and watch TV or at least do SOMETHING. Otherwise we will go stir crazy. Block B, cell 13C is a prisoner's home. Bored of looking at the same little surroundings, the same old homework or doodles, the tensions and frustrations (more godawful cliches) slowly mount (like elephants). And off I go. Wandering aimlessly around the townhouses along with a few others. And at 4:00 AM there are VERY few others. Social life be damned, I'd just like a little company with whom I could chew the fat over a cup of coffee. We need a place open 24 hours per day where we can go to sit around and just simply socialize, before we go off the deep end and start tearing up lamp-posts or burning our shoes in defiance of rules. Please, somebody, for Chrissakes, consider this suggestion by a bunch of restless insomniacs. And soon!



JANE MARTIN: Exhibition at Erindale Art Gallery from Nov. 12 to Dec 7.



Untitled oil on masonite (22" X 24") 1972 Collection: Canada Council Art Bank photo: Henri Durand

INSTRUCTIONAL MEDIA CENTRE

The Media Centre will continue to offer workshops on the use of Super-8 film making, $\frac{1}{2}$ " Sony Portapack television production and audio-visual "classroom" hardware. Open to any member of the University community, these workshops are intended to provide fundamental skills that will allow the successful participants to utilize existing user-operated technologies to meet their own individual needs without involving highly complex and expensive media systems and personnel.

The workshops are organized in this way:

AV Workshops

Meet: Fridays, 2 pm - 4 pm and by special arrangement.

Format: a) General - an assortment of equipment is on display and individuals are invited to learn about/use it.

b) Specific - a given session is devoted to one problem (i.e. Slide/Tape presentation). The topics of the sessions are chosen from participants' interest.

Cost: Nil.

Super-8 Film

Meet: By special arrangement.

Format: 12 hours over 4 days. Preferably 2 consecutive days or evenings one week and 2 consecutive days or evenings the following week.

Content: camera basics; film selection, scripting, locations, shooting, editing, sound, projection.

Enrolment: optimum 9; maximum 15.

Cost: \$2.00 individuals/\$1.50 per person for groups.

$\frac{1}{2}$ " Portapack T.V. Production

JANE MARTIN.. BIOGRAPHY

Jane Martin Exhibition at Erindale

The Art Gallery Erindale College is having an exhibition of Jane Martin's work from November 12 until December 7. Five paintings are on loan from the Canada Council Private collectors in Ottawa and Montreal have lent works for the showing at Erindale.

BIOGRAPHY

1943 born, Montreal

1963 studied with William Townsend, Banff School of Fine Arts

1963 University of Alberta Purchase Award

1965 B.A. (Hons.), Bishop's University, Lennoxville, P.Q.

1965-6 teaching fellow, Carleton University, Ottawa

1966 M.A., Carleton University

1967 studied at L'Ecole des Beaux Arts, Montreal

1967 married Ottawa musician Ewen McCuaig

1967-9 teacher of English, Algonquin College, Ottawa

1969 began painting full time

PREVIOUS EXHIBITIONS

group exhibitions:

Stratford Art Association Annual

Juried Exhibition, 1972

Kingston Spring Exhibition, 1972

solo exhibitions:

Wells Gallery, Ottawa, 1970

Adams Gallery, Toronto, 1971

1973-74 EXHIBITIONS

group exhibition:

Invitational Art Exhibition, Sir Sandford Fleming College, Peterborough. October 20 - November 9, 1973

solo exhibitions:

Wells Gallery, Ottawa. October 4 - 18, 1973

Erindale College Art Gallery, University of Toronto. November 11 - December 9, 1973

Trinity College School, Port Hope. December 12, 1973 - January 20, 1974

Owens Art Gallery, Mount Allison University, Sackville, N.B. February 11 - March 2, 1974

Rothmans Art Gallery, Stratford. March 29 - April 14, 1974

COLLECTIONS

University of Alberta

Canada Council Art Bank

Meet: By special arrangement.

Format: 6 hours over 2 consecutive days.

Content: VTR basics, camera basics, locations, shooting, scripting, in camera editing

Enrolment: optimum 9; maximum 15.

Cost: \$2.00 individual/\$1.50 per person for groups.

It is intended that participants in the Super-8 and T.V. workshops will be able to 1) operate the equipment, 2) establish realistic projects that take into account the limitations of the equipment, 3) gain results that reflect positively the users investment of time and/or money.

Once a participant has successfully completed the workshops, he is certified and

entitled to use of the Centre's Super-8 and Portapack equipment and the continuing assistance of a trained technician.

For enrolment or information, contact Mr. Greg Allen, Workshop Coordinator, Instructional Media Centre, 123 St. George Street. 928-6049.



WANTED:
An enjoyable, kind, generous, refreshing
companion.

TO BE FOUND:
The next time you put
your hand on a '50'.

Enjoy



Enjoy yourself...

ENTERTAINMENT

THEATRE AND MUSIC

by Harrie Vredenburg

Kaufman and Hart may have been good comedy writers back in the 30's but in 1973 their humour has turned stale. The comedy "YOU CAN'T TAKE IT WITH YOU" playing at the Palmerston Library Theatre, is a boring look at a ridiculous family of assorted characters in the thirties. The play moves along at an incredibly slow pace, the humorous lines that have remained funny throughout the years are few and far between. Perhaps "ALL IN THE FAMILY" has spoiled us in the field of situation comedy but the situations in this play are fake, almost childish and not presented with any drive. Nixon cracks, in the right situation (and when not presented too frequently) can be funny, but Roosevelt cracks just aren't funny anymore.

The play opens and we are typically introduced to each of the

members of the great family, the wise old philosopher Grandpa, and finally the hero of the play. He spends his time going to watch commencements and taking care of his snakes. The rest of the "ZANY" family are: Penny (Lorraine Pace) whose hobbies are pointing and writing plays, Essie (Elizabeth Keeble) who makes fireworks and plays with meccano sets, Mr DePinna (Philip Rowley) who also makes fireworks, Ed (Mike Haggas) who plays the xylophone and prints (anything) for a hobby, and Alice (Patty Scott) who is the granddaughter of our hero, and who falls in love with the "Boss' son."

From the rundown of the star family you can almost imagine the entire play. With the addition of a few Russians who were expelled from Russia with the Communist takeover, and the rich Wall Street parents of Alice's fiancee, the plot

and funny lines can easily be guessed at.

Why a play like "YOU CAN'T TAKE IT WITH YOU" is still performed I'll never know. The only reason perhaps is that an amateur theatre company can use almost all their actors, the play calls for a cast of 18, which is unusually large.

Comedy is difficult to present on stage. It depends on audience reaction. It depends on funny lines being delivered very precisely and quickly; the slightest delay or mumble can throw the line. It depends on humor that is relevant to its audience. The P. Theatre Co., with "YOU CAN'T TAKE IT WITH YOU" failed on all three aspects.

Despite all the shortcomings of the script with which they had to work, the P. Theatre Co. though, did a decent job. Special mention must be given to Lorraine Pace for her fine portrayal of Penny.

FOLK MUSIC SCENE

Good Evening, tonight dinosaurs. Oh, I'm sorry, this is the folk music column isn't? Yes, excuse me I start again. This week at fiddler's green on Tuesday, that's tonight there are two (count'em) feature acts. One is Jackie and Bridie, two gals from England (on tour or something I guess) who play (what else) traditional british stuff. The other is Sandy and Shanti a folk duo (also female) from Canada. Where's that I wonder? On Friday, Cliff Haslam another traditionalist will play. The phone number there is the same as it's been all along 489-3001.

At Shier's this week the almost semi-legendary Willie P. Bennet is appearing accompanied by Dave Gardener on string bass. Now, Willie P. has had a song of his recorded by David Wiffen who was at the Riverboat last week. Apparently they are expecting great things from this boy so go up and see him. 469-1608 Biff Rose will be at the Riverboat all this week from tuesday until saturday. Phone 922-6216 for the recording. It's a chick this week.

Those of you who have been waiting with baited breath for news about the Oxford Inn can eat your hearts out this week because I don't know any. I couldn't get a hold of the manager last night so I must confess that I am totally ignorant in this matter. If you really want to find out that badly I suggest you call him yourself. Phone 363-0126 and ask for Fred.

Adam Mitchell, late of the Paupers is at Egerton's this week. Adam has played all over the place in and around the Toronto area so he is one of our best known unknowns so to speak. No really, you should have heard of Adam. He's pretty good too. 868-0036.

Now we come to my favorite

portion of the column: that portion which is devoted to Nag's Head. This week in Stall No. 1 we have The Shovel Co. Now friends don't go down their thinking you're going to be sold a shovel. These guys play Irish folk. In Stall No. 2 Harry's MacClelland is playing. I realize that the name Harry's MacClelland doesn't make much sense but then neither did the guy I talked to on the phone. And in Stall No. 3 you guessed it- Nancy Anderson. Now, honestly, this is the same gal that has been there off the past two weeks. Don't ask me why her name keeps changing. I think someone down at Nag's is giving me the run around. Don't take my word for it phone them up yourself. 368-6874.

I might add that regular meetings of the Fold Club... oh excuse me I mean the Erindale College Folk Music Society of which by the way I have been named publicity director, will now be held on friday afternoons at one o'clock in the afternoon. Why not give it a try. It can't hurt can it. You might even meet some nice people... well not nice... actually sometimes they are a bit bitchy as a matter of fact... oh shut up. This column is getting too silly. Those meetings by the way are to be held in the rumpus room at Colman House. For those of you who didn't know there was a rumpus room at Colman House it would be worth your while just to come over and see it. It's just inside the door.

In the wake of mounting pressure I have been asked to put my name on this week's column. Dare I? I guess I should. I am The Publicity Director for the Erindale College Folk Music Society whoever he is. Note: A five dollar award has been offered by an anonymous donor to anyone who can prove to me that he reads this column.

THE MOVIES

THE MOVIES — JAMES Fullard DOINGS: SPECIAL SCREENINGS- NOVEMBER

POOR ALEX: R Russian Film Classics: November 26; "SUMMER TO REMEMBER" 920-8373
KENSINGTON: November 19 to 24: "PERFORMANCE" "A CLOCKWORK ORANGE" 532-7774 November 29 to 30:

"SOYLENT GREEN" "MAD DOGS & ENGLISHMEN"
OISE: November 21: "LA STRADE" "IL BIDONE"
November 28: "IT HAPPENED ONE NIGHT" "YOU CAN'T TAKE IT WITH YOU"
November 22: "SNOW WHITE" "PINOCCHIO"
November 29: "MACBETH" (Roman Polanski) "KING LEAR" (Peter Brook) 923-6641
SENECA (in Minkler Auditorium):

November 26: "PANIC IN NEEDLE PARK"
SENECA (in the Studio Theatre): November 20: "MON ONCLE" ANTOINE" 491-8877
REVUE: November 19 to 20: "ADELE IN '31" (directed by Bo Widerberg) "JOE '31"
November 21 to 23: "KID BLUE" LAST AMERICAN HERO"
November 24 to 25: "THE EFFECTS OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS" (Newman) "HEARTBREAK KID" (Elaine Nichols)

November 26 to 28: "JE T'AIME" (Resnais) "UN SOIR UN TRAIN..."

November 29 to 30: "INTIMATE LIGHTING" (Ivan Passer) "LA SALAMANDER" (Alain Tamer) 531-9959

ROXY: November 20 & 21: "SLAUGHTERHOUSE FIVE" WEDNESDAY'S CHILD"

November 22: "MARTIAN SPACE PARTY" "CHARIOTS OF THE GODS"

November 23: "LET THE GOOD TIMES ROLL" "HEAD"

November 24: "THE ADVENTURES OF ROBIN HOOD" "CAPTAIN BLOOD"

November 26: "THEY SHOOT HORSES DON'T THEY" "LONELINESS OF THE LONG DISTANCE RUNNER"

November 27 & 28: "THE EMIGRANTS" "AMERICA AMERICA"

November 29: "I SEEM TO BE A VERB" Buckminster Fuller

November 30: "THE MAGIC CHRISTIAN" "SISTERS" 461-2401

ONTARIO FILM THEATRE: International Films, 8:00 PM. 429-0454

November 20: "BEHIND THE WALL" (Poland, directed by Krzysztof Zanussi)

November 21: "SILENCE OF THE HEART" (Ceylon, directed by Lester James Peries)

November 22: "A TIME IN THE SUN" (Sweden)

November 27: "ICONOSTASIS" (Bulgaria, directed by Todor Dinov)

November 28: "NO WAY HOME" (Hungary, directed by Miklos Jansco)

November 29: "PORCUPINES ARE BORN WITHOUT BRISTLES" (Bulgaria, directed by Dimitar Petrov)

THE LIBRARY CORNER

a cross-section of recent "arrivals" at your college library; check for

their call numbers in the author-title catalogue:

Louder voices: the corporate welfare bums.
Employment atlas, city and island of Montreal.
The wolf: the ecology and behaviour of an endangered species.
Two centuries of ceramics in the Richelieu Valley; a documentary history.
American drama from its beginnings to the present.
Beneath the wheel.
Surveying for civil engineers.
Patterns of emotions; a new analysis of anxiety and depression.
Marienthal: the sociography of an unemployed community.
A history of Buganda; from the foundations of the kingdom to 1900.

Business, and The Joy of Wrecks plinking out at the other end.

Link had an initial 4,000 run and will be distributed free through Mississauga's six libraries and book mobile, and local organizations.

This first issue lists library events for December, and the entire back page is in the form of a poster.

It will be published nine months a year, excluding June, July and August.

Editor is Edna Toth, formerly of The Telegram; and artist is Chandler Wheeler.

A library went into the newspaper business this week with the publication of Mississauga Library Link, a monthly tabloid.

The four-page tab even has a scoop on the front page: announcement that Mississauga Library is the first public library in Canada to plug in to a total computer system with the University of Toronto.

A front-page cartoon shows authors like Farley Mowat, Pierre Berton, and Irving Layton, being fed into a computer, and books like The National Nightmare. 4-1/2

TO ALL LIBRARY USERS

Library Hours and Loan Periods during Christmas Break

Hours:

Friday, December 21	9:00 a.m. - 5:00 p.m.
Saturday, December 22	Closed
Sunday, December 23	Closed
Monday, December 24	Closed
Tuesday, December 25	Closed
Wednesday, December 26	Closed
Thursday, December 27	8:45 a.m. - 5:00 p.m.
Friday, December 28	9:00 a.m. - 5:00 p.m.
Saturday, December 29	Closed
Sunday, December 30	Closed
Monday, December 31	8:45 a.m. - 3:30 p.m.
Tuesday, January 1	Closed
Wednesday, January 2	8:45 a.m. - 5:00 p.m.
Thursday, January 3	8:45 a.m. - 5:00 p.m.
Friday, January 4	9:00 a.m. - 5:00 p.m.
Saturday, January 5	10:00 a.m. - 5:00 p.m.
Sunday, January 6	Closed

Regular hours will be resumed on Monday, January 7.

Loan Periods:

The Library will be extending loan periods over the holidays on most material.

Loans of stack books which would normally be due back between

December 18 and January 4 will instead be due back on January 8. Loan periods on short-term loan material will be the same as usual unless the library will be closed on the due date (e.g., a reserve book taken out on December 21 would be due on December 27.)



SPORTSPORTSPORTSPORTSPORTSPORTSPORT

THE COLUMN

by Tom Maloney

If YOU ARE INTERESTED IN THE CONTINUED EXISTENCE OF THE SPORTS SECTION IT WOULD BE WISE TO READ ON. Matt Shakespeare who is as much a devoted editor as a writer could possibly hope for, is not only pondering 'retirement' as editor-in-chief of the Erindalian but has already signed the doomsday papers. Can you blame him? Not in any conceivable way. For the past eight weeks or so he has been contributing at least twenty hours of his time in order to organize "the best Erindalian ever" each week. This has caused him to miss an uncountable number of classes, which, of course, contributes to his somewhat dismal performance in the area which eventually means everything: marks.

Twenty plus hours may seem as exaggerated amount of time for a guy who is merely responsible for grammar corrections in articles and establishment of priorities where article location is concerned. It is—but Matt has been burdened with some extra duties. For instance, he is usually laboring on the layout way into the night on Thursdays and Fridays. He is forced to correct and proof-read a tremendous amount of material each week, half of which is written illegibly. He is constantly marauded by a maze of ORAL suggestions and criticisms which would only be useful if written down or put on tape in order to review later (a la Nixon). He is asked to arrange for photographers and news reporters in order to cover all sorts of events, whether unbelievably trivial or "terribly" important. But, in the view of my sports dominated opinion, none of the above ranks as the worst.

"I'm not the one to see about Sports coverage" - Matt said it all three weeks ago. Sports coverage! I guess it is time for an introduction, and possibly an explanation of the duties of this job. First of all, I will affirm the recent (three months actually) rumors: yes, I am the sports editor and I'm ready to provide, if possible, sports coverage or space to any Erindale athletic or recreational activity. But don't ask Matt for it—ask me. Either see me personally at the Erindalian office, leave a note at the same location, or give the written message to Mrs. Pearson in the athletic office. I will not refuse any space in the paper for any sport whatsoever, though I can't be held responsible for articles that have been eliminated after my final draft by the publisher or other source. This happened to the women's basketball articles on one occasion and the writers have not returned. I apologize to them, but again—it was unavoidable.

I do have an important recommendation, however. Instead of asking me for sports coverage (a shortage of reporters makes that task quite difficult) write the article yourself. The story, in the ordinary, is much more authentic as well as effective. A few people have found the initiative to do just this: Scott Day in "Pool Talk", Jim Watson, who, as manager, wrote entertaining stories dealing with the girls' field hockey exploits, Phil Brimacombe with Curling, Philip Clement in Chess, etc. Please have your material (preferably) typed or written legibly and at the Erindalian office or the Athletics & Recreation office by Thursday night or early Friday morning.

Back to the problem of editor. This is Matt's last week. Peter Smith and Ihor Pelech will undertake his duties for two weeks while simultaneously persisting in a search of a replacement for Matt. Should a replacement not be discovered, there will be no more Erindalian Sports Coverage? The Intramural News will be your only access to printed sports information and, though not positive, I don't think the originators of that noble effort have the time to arrange full sports coverage for the many events in which Erindale participates. So what do you do to help, you ask? (Readers always ask such good leading questions.) You can start by coming down to the Erindalian office on Thursdays and Fridays and donating maybe an hour of your precious time to order to type rough copy or perhaps lay out a page or two. Every man-hour helps tremendously and will be something that the new editor (if there is one) will appreciate. There is a meeting today, Tuesday, from 3 PM to 5 PM—please come in anytime if you are interested in helping this paper to continue its existence. PLEASE!

LETTERS TO THE EDITOR

Dear Sir:

Thank you for promoting the Blood Donor's Clinic in your sport's editorial. I would like you to make a correction, however, that I am the Assistant Director of Athletics & Recreation. It may seem like a small difference in print. However, in theory and practice there is a substantial difference between athletics and recreation.

Erindale College is fortunate to have a well balanced programme to accommodate the needs and interests of participants desiring the outcomes of both of these divergent types of activities.

Keating has properly delineated the essence of athletics as the "pursuit of excellence through victory in the contest". The time and effort involved in this commitment as exemplified by the Erindale Men's Basketball team can be contrasted to the noon-hour pick-up games between the psychologists and physicists.

The problem becomes more than one of semantics when, for example, the majority of the Erindale College community (who seek recreational outcomes from sports) begin to associate our programme with athletics only and not include recreation as well.

Our instructional programme is leisure skills which may be carried on during and after university years, our co-ed recreational tournaments, intramural competitions, clubs, and free time use of equipment and facilities are available as well.

I wonder if the community is aware of these parts of our programme? I know they are not traditionally newsworthy but perhaps the medium could help by adding on those two very important words to our programme - AND RECREATION.

Sue Cook.

SKIING - GOLF - SQUASH - SQUASH - JAZZ DANCE

Coming soon! Register in room 1114 during the week of December 3rd to 7th. Your \$2.00 registration fee is refundable if you meet attendance requirements.

FOLK DANCE CLUB

The regular folk dance sessions have come to an end but if you would like to . . .



Ball entertains notions of entering the net while opponent at left seems disinterested in soccer action.

photo Peter Smith

SOCER CHAMPIONS

Playoff Recaps Bill Larose

In soccer action the Warriors ended the season for Vic by defeating them 4-1 in a semi-final playoff game. In the other first division semi-final the Engineers found little trouble in disposing of St. Mikes by a score of 2-1. The winners met for the Arts Cup final on Monday Nov 12 at Varsity Stadium.

For Vic it had been a long road up from the cellar last year and despite their persistent efforts they were no match for the Warriors. Erindale took advantage of the wind in the first half but the play was close until Herman So (centre forward) pounced on a badly cleared Vic ball. Vic had an opportunity to equalize but missed on a penalty shot.

From this point the game was all Herman's. Later, as in the first half, a 25 yard direct free kick rebounded off the Vic crossbar and a well-positioned So fired it home.

By the second half the Vic team was frustrated. They had played well in the first half but were down two goal to one 2-0. It was obvious what they would have to do in the second half, take advantage of the wind to mount some offensive and contain Herman So.

They accomplished neither. Despite a strong west wind in their favour, Vic could not get their offence off the ground. So's third goal came on a 25 yd shot. In the later stages of the second half Vic started to come on and managed a goal of modest proportions.

The final Warrior goal was scored by Lewisky. Vic never had a chance.

The Warriors should be pleased with their seasons as should the whole of Erindale College Under the fine guidance of Coach Stan Daniels they had provided first pace competition all year round. We don't like to single out players, but

Soccer Champs Ted H. Stitsky

We finally did it: won the soccer championship. After years of ending up second and saying we'll take it next year, we finally won it.

The final game, held at Varsity Stadium, featured Erindale, a strong team who displayed good ball control throughout the whole season, versus Senior Engineering, who held the Arts cup three years running. It was a pleasant but windy day — which was to have some effect upon the game.

In the first half, the Engineering team played with the wind and attempted to score early. They were denied several times, as the Erindale defence (Ken, Lui, Attilo, Enzo) managed to stop their efforts. And not only the defence, but also our goalie, Augustino Lottito, who had an incredible regular season of 7 shutouts and a goal average of less than 1 goal per game. Some people may argue that Augustino's achievement may be due to the fact that there were only three shots on Augustino per game, but we on the team know better.

In the second half, Erindale had the wind with them. The Engineering team knew they were goners. Utilizing their ground attack game and passing ability the Erindale attack (Herman, Eddie, Paul, Oley, Pino, Mark and Ted) was denied by the Engineering goalie a multitude of times, thus saving the Engineering team a humiliating defeat. Three quarters through the second half, Erindale connected. A Mark Li pass was intercepted by Mark's brother, Paul, who blasted it into the net.

mention must be made regarding Herman So and Marchi, who provided most of the scoring punch and also goalie Augustino who ended up with six shutouts and an average overall watch it was that he wanted goals against average of .6 points.

continue (or start) we're organizing a club. If you are interested come to the Meeting Place stage at 12:00 noon on Wednesday, November 21. If you can't make the meeting sign up in room 1114.

TEAM PHOTOS WILL BE TAKEN ON WEDNESDAY (except at 11:00 AM) AND THURSDAY.

This seemed to be all the goals needed by Erindale to clinch the championship.

In the dressing room, the champagne was brought out (No kidding, one of our players brought a couple of bottles, anticipating the win.) And the victory was properly celebrated. Augustino, having shots on him in the second half, and now a bit drunk, stood in the centre, holding a nearly empty bottle as the team toasted his latest shutout. A glorious end to a most successful season. I would also like to thank Stan Daniel who took the time to coach us and who assured us that this is only the beginning of Erindale's reign.

HOME VICTORY

Last Friday night the Erindale Warriors provided a near capacity crowd with the first home victory of the season defeating Centennial Colts in a thriller 69-66.

As of in previous games the Warriors almost blew the game on fouls, picking up 18 of the best ties in the first half alone. Despite what looked like a strong opening the Warriors trailed Centennial 39-29 at the finish of the first half, due largely to a number of blunderous turnovers and a lack of aggressive rebounding. The half was perhaps best summed up by the oracle of the Fort Frances, Lorne Morrow, who said at Murphy's after the game, "we stunk the place out in the first half—but we came back."

Indeed they did as the final half of play was much more more exciting and indicative of Erindale's talent. The Warriors combined an effective pressure defense with a strong fast break to maintain a tenacious lead after coming from behind with remarkable persistence. Ted Stitsky led the offensive splurge with a total of 23 points (most of which came in the second half) while Al Nakrosius chipped in ten; Gregg Keeping, who played a strong defensive game, Lorne Morrow, and Joe Spagnuolo, who was plagued with foul trouble, each had eight points. Rounding out the scoring were Phil Walker with six points and Budd Stewart with four.

Notes: The Warriors lost Tom Maloney in the opening minutes of the game to a badly sprained ankle but he expressed hopes of being ready for the next game...Bob Winter was also forced to sit out because of ankle woes...Dom Natale missed the game because of commencement ceremonies.